



## Albany & Great Southern Weekender 05/03/2009

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# PIAF draws to close

THE Perth International Arts Festival's Great Southern program is drawing to a close with the final events taking place next weekend.

Sonic Seeding, presented by Mix Artists under the guidance and mentorship of Brisbane-based artist Tom Hall, concludes on Sunday.

The event takes participants through a daily journey of sound by experiencing the environment in an unexpected way.

Hall has been presenting a new work 'Peripheral Up' alongside pieces by local artists which are derived from field recordings sourced from the region's environment.

The film festival's final showings are next Tuesday and Thursday.

The French film, *Crossed Tracks*, is Claude Lelouch's smartly written thriller which constant-

ly surprises and moves along like a 60s Hitchcock whodunit.

The Israeli production, *Lemon Tree*, is about a Palestinian woman who refuses to allow her lemon grove be destroyed by Israel's military.

*Paperartzi 09* continues until March 15.

Local artists have already cut, marked, stretched, compressed, folded, torn, glued and rubbed paper to create fascinating two and three-dimensional artworks, which are available to view throughout Albany.

To celebrate the end of the Great Southern 2009 program, two nights of revelry are planned, with the lively sounds of Adam Hall and the Velvet Playboys at the Dome Cafe.

The closing festival party on March 14 and 15 is presented by Jazz Masala and the Dome Cafe.