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## PIAF FILM SEASON

### **You the Living ★★★★★**

Easily the strangest and most strangely wonderful film you will see at this year's PIAF film season is this series of loosely linked vignettes by oddball Swedish master Roy Andersson. From the opening moments, which feature an old man in a wheelchair dragging a dog along by its hind leg, things just get weirder, funnier and, in some moments, rather sad as Andersson — whose influences include countryman Ingmar Bergman, Jacques Tati and Aki Kaurismaki — captures the humorous side of even the most miserable situations. At the Somerville Auditorium from Monday for one week. Rated M. (Mark Naglazas)