



Experience of sight and sound

By **ADAM BROCKMAN**

AN exhibition that explores collaborations between artists and musicians opened at John Curtin Gallery last week.

Of art and music brings together a select group of artists and composers from around the world and includes *Paris Requiem*, a video installation by artist Adam Geczy in collaboration with composer Peter Sculthorpe.

Also included are musical homages by composer Roger Smalley to artist Brian Blanchflower's sculptural installation *Tursiops* and his painting *Glimpses (An Earth History)*, and *The Forty Part Motet*, Janet Cardiff's massive sound installation.

Exhibition curator Christopher Malcolm said the exhibition provided a sensory experience of rare intensity for Perth audiences.

"It is rare for art galleries to present projects involving music and art of this scale and we are very excited that Perth audiences will have this opportunity to experience major projects that speak to us in new and powerful ways," he said.

"Displaying two of the most ambitious works of the last thirty years by renowned painter Brian Blanchflower, *Tursiops* and *Glimpses*, side by side for the first time has been an exciting prospect."

Janet Cardiff's piece is a reworking of Thomas Tallis's polyphonic choral work, *Spem*

in alium, from 1573.

She recorded each of the 40 unique voices of the Salisbury Cathedral Choir individually and presented the work as a sculptural installation.

The installation consists of 40 loudspeakers arranged in an elliptical array.

"I was utterly transfixed by the sheer majesty of *The Forty Part Motet* in London several years ago, and was determined to find a way to bring the work to Perth," Mr Malcolm said. "It is a deeply moving work by one of the world's most celebrated contemporary artists."

Of art and music is free to the public until April 3. The Gallery is open 12-5pm Monday to Friday and 1-4pm on Sunday, February 22 and March 1, 8 and 29.



Exhibition curator Christopher Malcolm.