



Camille rocks town hall crowd

By BRIDGET LACY

"I'VE never been to WA before," Camille O'Sullivan told a packed Albany Town Hall crowd on Saturday night.

"I think they heard about me and that's why I was kept out."

Camille is well aware of her slightly mad streak.

She seems to embrace it, just as she embraces the characters she portrays in her songs.

"I'm interested in story-telling and these characters that exist in songs," Camille explained.

She is part actress, part comic, part songstress.

It's hard to know which part dominates, but all work simultaneously to brilliant effect.

Her easy Irish charm is offset by her intensity and her powerful, yet effortless and husky voice.

Camille realises people go to live shows to be entertained and that's just what she does – boredom is not an emotion you're likely to feel at one of her shows.

The saucy songstress made regular trips into the audience where she sat on laps and forced group hugs – shocking and delighting the audience at the same time, that was when she wasn't taking a swig from her bottle of red wine and dancing on the table.

Camille treated the stage like you would your bedroom, flinging clothes onto the floor, grabbing dresses she had hanging from the ceiling

and dancing around as if she had only a mirror in front of her.

Her sequence of songs was eclectic and on the whole old-fashioned yet delightful. Although, I for one, was familiar with many of the songs, I felt like I was hearing them for the first time.

In her first song she repeated "God is in the house" but by the second song she was singing "you go to hell".

Camille gave the audience no chance to get used to anything as she kept changing the mood and the rules. One minute she was hopping around like a kangaroo, the next she was belting out an incredibly moving lullaby, giving new meaning to the phrase light and shade.

The accompaniment was also a plus, with great musicians given the opportunity to play some beautiful tunes on piano, saxophone, drum, bass guitar and a clarinet.

Camille regularly slumped to the floor at the end of songs in exhaustion and it was easy to see why, with every fibre of her being used up in conveying the story of each song.

If the audience had been able to send out Valentine cards at the end of the night, I'm positive Camille would have been inundated because there's the packed hall fell in love with this Irish lass on Saturday night.



Camille O'Sullivan entertains the packed Albany Town Hall on Saturday night