



# Dance show exudes passion and

by louise bettison

**D**ANCE so energetic and passionate that you can't believe there is anything held back for the next piece, is probably the best way to describe *Mixed Bill*.

The gamut of emotions are explored through varying dance styles in the works *Para-Dice*, *Selon Desir* and *Loin*, choreographed by Saburo Teshigawara, Andonis Foniadakis and Sidi Larbi Cherkaoui respectively.

However, the intensity and dramatic synchronicity created by all three won a standing ovation and thunderous

applause from the opening night crowd at His Majesty's Theatre on Tuesday night.

The Ballet du Grand Theatre de Geneve enthralled throughout, as compelling contemporary duets interjected sequences using close to the full troupe.

In Perth for the first time as part of the Perth International Arts Festival, the Swiss-based troupe brings a sheer physicality to the three works which remains consistent throughout and had me on the edge of my seat.

The themes are enhanced by

costuming from diaphanous mesh to pleats, kimono sleeves and muted colours, the dancers spurred on by evocative music and sounds from techno to Bach.

It is hard to fault this production, other than that the troupe's use of every part of the stage – usually a positive – meant people seated on the fringes missed part of the action or were craning their necks to see.

But perhaps this conveys how riveting the performance was, that few dared look away for more than a moment.



The energetic dancers at His Majesty's Theatre.