

# Revolt of the Mannequins

Daile Pepper February 24, 2009 - 6:53AM



A scene from Revolt of the Mannequins.

[Look out as the city transforms with street-impact art-form Revolt of the Mannequins.](#)

On now, 40 mannequins are involved in multiple story-lines that unfold as a comic strip carried out in store windows around the CBD.

Over nine mesmerising days viewers will witness the mannequins' strong emotions evolve, as they undertake their adventures of rebellion and escape.

The sometimes challenging and confronting content presented by creators, Royal De Luxe, is designed to activate interest on the street. As a street performance the audience are not obliged but are invited to partake of the experience.

Including Revolt of the Mannequins in this year's free program, the Perth International Arts Festival aim to enliven the city and encourage greater visitation to Perth CBD.

One of the storylines to be presented is Le Sniper. While broadly Revolt of the Mannequin story-lines follow the rebellion against their human masters, there is agitation also between the mannequins themselves. The sniper mannequin shoots at his own kind to incite them to take action, and is in turn himself pursued by a detective mannequin. The sniper is a static mannequin.