

## The devil and the deep blue sea review

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STM reporter Alicia Bridges  
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**WHAT was the verdict on *The Devil and The Deep Blue Sea*? Read on to find out.**

“TEN terrible tales” from neither a rock nor a hard place, but from the space *Between The Devil And The Deep Blue Sea* made for a gleefully devious hour of vaudeville style entertainment by 1927 as part of PIAF last night.

Set affront a screen on which animation and photography set the scene for a series of short vignettes, the widely acclaimed UK production was accompanied by a live pianist playing wonky notes and setting strange tone of the show.

Introduced by one of two female performers with painted white faces, the evening of naughty story-telling for adults began with the first of ten short vignettes, The 9 Deaths of Choo Choo Le Chat.

Speaking in dramatic, well-to-do accents, the two performers made clever use of their backdrop to act out wildly creative and warped comedy skits.

Murderous gingerbread men, evil twins and warring housewives who purchased sexually transmitted diseases from an invasion of savvy salesmen were among the characters in the show.

*Between The Devil And The Deep Blue Sea* used clever dialogue and fun performance techniques to unlock the doors to the darkest depths of the imagination, the places our minds rarely dare to venture.

**Between The Devil And The Deep Blue Sea**  
**1927**  
**The Playhouse Theatre**  
**Reviewer: Alicia Bridges**