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PIAF FILM SEASON

Shall We Kiss? ★★★★★

Emmanuel Mouret, the heir to Eric Rohmer and a near relative of Woody Allen, has followed up his PIAF favourite *Change of Address* with this typically witty, wry romantic soufflé about best friends (played by Mouret and Virginie Ledoyen) who make the decision to become lovers not for amorous reasons but simply for sexual relief — or so they keep telling themselves. This is the most French of this year's PIAF French line-up so be prepared for talk, talk, talk, a little love-making and more talk. At the Joondalup Pines until Sunday. Rated M. (Mark Naglazas)

Lemon Tree ★★★

Israeli director Eran Riklis manages to bring a complex, intractable political situation down to human level with this sweet, insightful tale of a Palestinian woman (Hiam Abbass) who sets out to save her family's ancient lemon grove when it is deemed a security threat. Abbass, who was so wonderful as Richard Jenkins' love interest in *The Visitor*, gives a touching performance as the stoic widow

Salma Zidane who challenges the might of the Israeli military forces. But this gentle examination of the impact of Arab-Israeli conflict on ordinary lives does evolve and deepen to push *The Lemon Tree* into must-see territory. At the Somerville Auditorium until tomorrow. It then moves to the Joondalup Pines for one week. Rated G. (Mark Naglazas)

Buddha Collapsed Out of Shame

In post-Taliban Afghanistan an effervescent young girl is determined to get an education in the face of economic privation and prejudice. At the Somerville from Monday. Rated PG. (not previewed)

