



Festival 09

Please contact the Education Officer for further information

Purpose of the Excursion
<ul style="list-style-type: none"> To view a performance of <i>The Nargun and the Stars</i> as part of the Perth International Arts Festival 2009. This has links to the Drama, English, Visual Arts, Aboriginal and Intercultural Studies, , Society and Environment, History and Media learning areas of the Curriculum Framework.
Environment
<ul style="list-style-type: none"> Venue: Regal Theatre, 474 Hay St Subiaco, corner of Hay St and Rokeby Rd. The venue has wheelchair access to the theatre and facilities. Please contact the venue for specific information: http://www.regaltheatre.com.au/.
Transport
<ul style="list-style-type: none"> Transport arrangements are the responsibility of the school. For public transport options contact Transperth: www.transperth.wa.gov.au. Buses can drop off on Hay St (heading west towards Daglish). Teachers will find a pedestrian crossing to take students across Hay St towards the theatre. Buses can park along Roberts Rd between Ellen St and May Ave in the reserved bus bays. Schools are advised to allow adequate time for travelling to the venue, as latecomers will not be admitted until an appropriate break in the performance.
Student's Capacity
<ul style="list-style-type: none"> This performance is suitable for high school students. It contains Curriculum Framework links to Drama, English, Visual Arts, Aboriginal and Intercultural Studies, Society and Environment, History and Media. Students will be involved in viewing a performance that is 1 hour with no interval and can choose to stay an extra 30min after the show for Meet the Creatures on Fri 20, Tues 24, Wed 25, Thur 26 and Fri 27.

- If you are bringing students with special needs or intensive health care needs please contact the venue to ensure that the venue is suitable.

Supervisor/Supervisory Team

- It is the responsibility of the school to develop a supervisory team that meets their specific requirements in line with the recommendations for supervision below.
- Perth International Arts Festival, performers and venue staff may lead, demonstrate, perform and present activities but will not undertake any role in a supervisory context.

External Provider Information

- The Perth International Arts Festival presents *The Nargun and the Stars* as part of the 2009 program.
- The Festival has a public liability insurance policy for \$20 million.

Supervision Strategies

- The development of supervision strategies is the responsibility of schools. The Perth International Arts Festival recommends the ratio of one teacher per 15 students as a guide.
- School groups will be seated together in the theatre where possible to assist in supervision. It is recommended that teachers spread themselves amongst their students in the venue so they can monitor student behaviour.

Identification of Excursion Participants

- This is the responsibility of schools.
- School uniform or some form of easily identifiable item for each student is an option which may be considered by schools.



Communication Strategies
<ul style="list-style-type: none"> The contact phone number for the Regal Theatre is 9388 3066. The contact phone number for the Perth International Arts Festival is 6488 2000.
Emergency Response Plan
<ul style="list-style-type: none"> For information on venue emergency response planning please see the document provided by the Regal Theatre included in this pack. If more information is required, please contact the venue directly: regal@inet.net.au or 9388 3066.
Briefing Students and Supervisors
<ul style="list-style-type: none"> Comprehensive Audience Etiquette Guidelines are contained in this pack and on the Education Page of the Festival website (www.perthfestival.com.au/schools). It is the school's responsibility to brief students on excursion arrangements and performance etiquette prior to attending. Should there be any questions and clarify excursion arrangements, teachers are encouraged to contact the Education Officer on 6488 8636 to arrange a pre-visit briefing by telephone.
Other Relevant Details
<p>This information is valid from 13 February to 8 March 2009</p> <p>Approved by: Julian Donaldson, General Manager</p>

Evacuation Procedures

Issued 2008

Zones

The Theatre has been divided into three zones, as follows:

1. AUDITORIUM AND FOYERS including box office, ground floor offices, kiosk and bar areas.
2. STAGE AREA including backstage, basement and dressing rooms of first and second floor levels.
3. PROJECTION ROOM AND BIO BOX including second floor office.

Each zone has a Muster Point and Muster Warden, who is responsible for coordinating the evacuation in his/her area. When an emergency situation arises, a responsible person should immediately notify the Theatre Manager, as central Muster Coordinator, who will advise the various Muster Wardens of the nature, location and extent of the emergency and the decision reached to evacuate.

Each Muster Warden should direct patrons, performers and staff to the most appropriate Assembly Area.

Once clear of the building, all patrons, performers and staff should be directed to the Assembly Area in the Seddon Street Car Park next to the Dome, east of the Regal Theatre.

ZONE 1: AUDITORIUM AND FOYERS

DURING PERFORMANCE

The Muster Warden for this zone is the Theatre Manager, who will be positioned at the Muster Point next to the Box Office in the foyer.

STALLS LEVEL STAFF

Position 1 (stalls usher)

- a) Upon announcement, open auditorium doors and all foyer entrance doors, including all fire exit doors
- b) Ensure all wheelchair patrons are evacuated
- c) Direct all patrons away from buildings, along Rokeby Road or Hay Street to the Seddon Street car park next to the Dome.
- d) Check all Stalls toilets are clear
- e) once area is clear, report to Muster Warden in foyer.

Position 2 (kiosk)

- a) Upon announcement, open Rokeby Road doors.
- b) Direct Patrons away from building to the Seddon Street car park next to the Dome.
- c) Once area is clear, report to Muster Warden in foyer.

LOUNGE LEVEL STAFF

Position 3 (Lounge Usher)

- a) Upon announcement, open Lounge curtains and fire exit doors.
- b) Direct patrons into Hay Street fire exit stair case, away from building along Hay Street to the Seddon Street car park next to the Dome. Where possible, deter patrons from using main stairs to avoid congestion.
- c) Check Lounge toilets are clear.
- d) Once area is clear, report to Muster Warden in foyer.

Position 4 (bar)

- a) Upon announcement, open side entrance door.
- b) Direct patrons to Rokeby Road staircase, away from building to the Seddon Street car park next to the Dome.
- c) Once the area is clear report of Muster Warden in foyer.

Once all levels of the auditorium, all foyers, toilets, bar kiosk are clear, Front of House and Bar Staff should exit via main Rokeby Road doors and assemble in the Seddon Street car park next to the Dome.

ZONE 2: Stage Area

The Muster Warden for this zone is the Head Mechanist.

Upon announcement, all performers, orchestra and stage crew should exit and assemble in the Seddon Street car park next to the Dome.

Once all areas backstage are clear the Muster Warden should report to the Theatre Manager in person.

ZONE 3: Projection Room and Bio Box

The Muster Warden for this zone is the Head Electrician.

Upon announcement, all staff should exit by the main staircase and foyer and assemble in the Seddon Street car park next to the Dome.

Once the area is clear the Muster Warden should report to the Theatre Manager in person.

NON PERFORMANCE TIMES

Public Areas

The Muster Warden for the public foyer areas is the Theatre Manager.

Upon announcement, all staff, any patrons, visitors or tourists will exit the Theatre via the Rokeby Road doors.

Direct all people to the Seddon Street Carpark, next to the Dome.

Non-Public Areas

The Muster Warden for the non-public areas is the Head Mechanist.

Upon announcement, all staff, any patrons, visitors or tourists will exit the Theatre via the Rokeby Road doors.

Direct all people to the Seddon Street Carpark, next to the Dome.

Once the area is clear the Muster Warden should report to the Theatre Manager in Person.

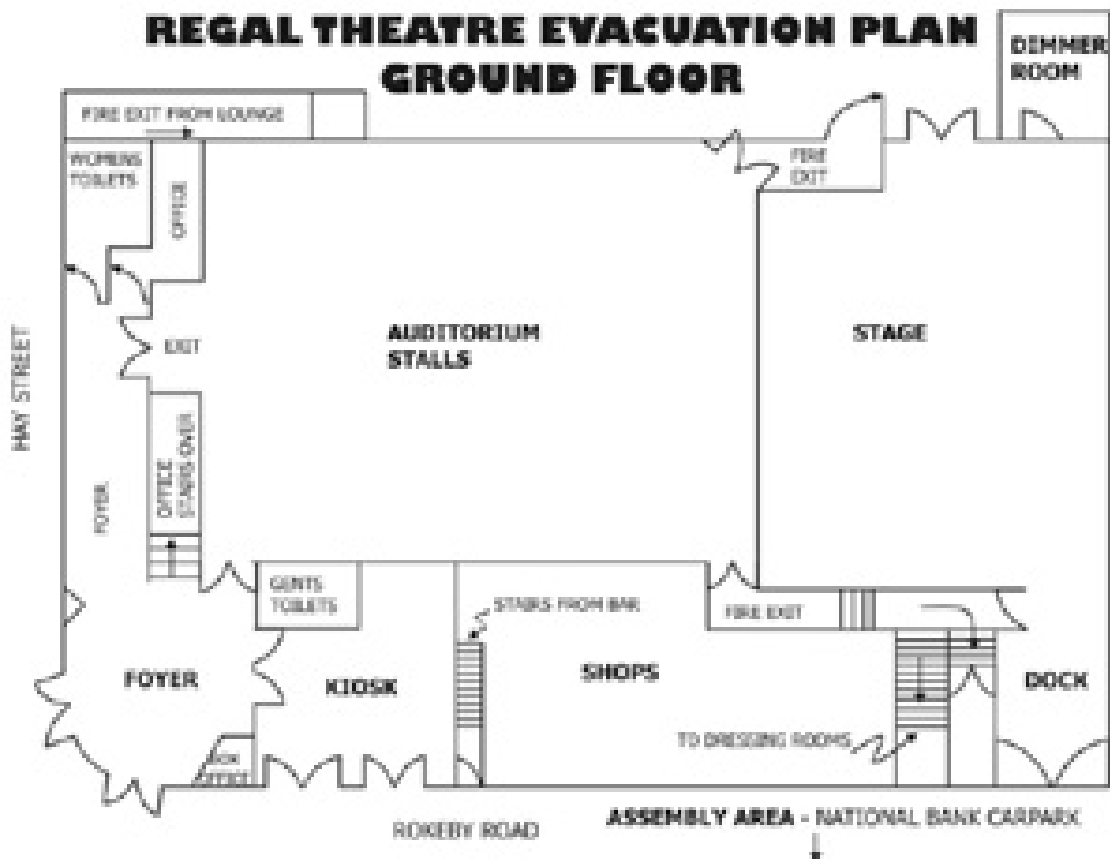
ASSEMBLY POINTS

NON-PERFORMANCE TIME

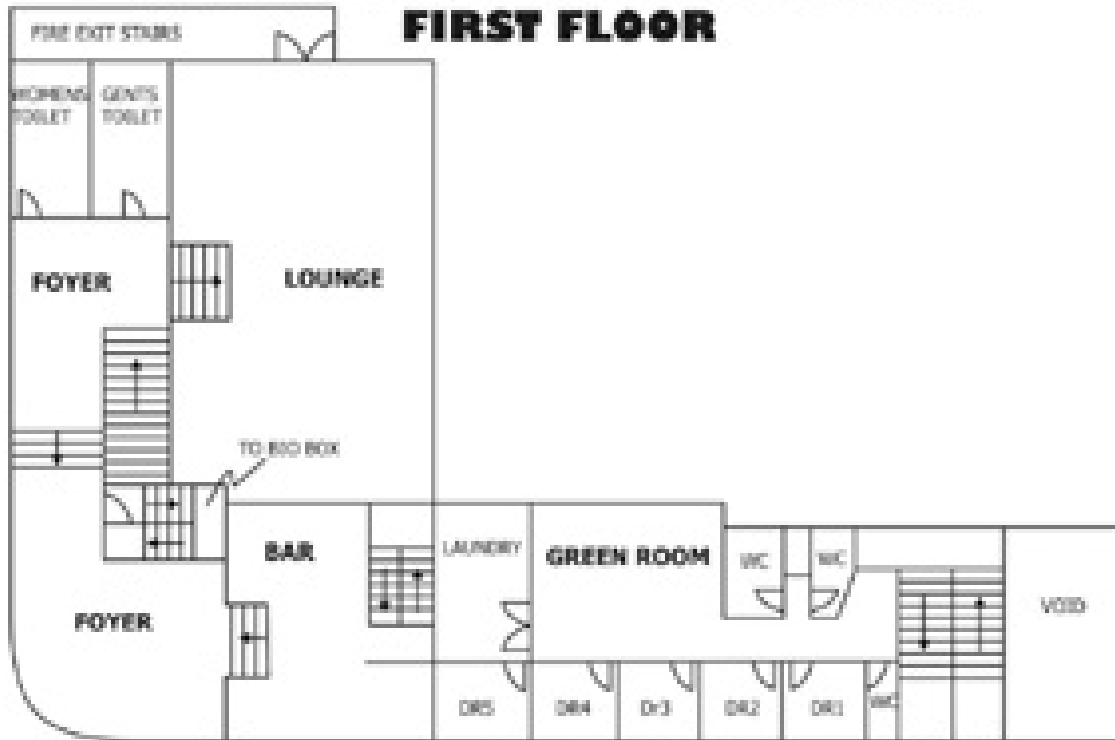
All the people should assemble in the Seddon Street car park . Next to the Dome.

PERFORMANCE TIME

All people should assemble in the Seddon Street car park. Next to the Dome.



REGAL THEATRE EVACUATION PLAN FIRST FLOOR



REGAL THEATRE EVACUATION PLAN SECOND FLOOR

