



Festivalog

Secondary Schools Pack

PERTH
INTERNATIONAL
ARTS FESTIVAL



THE UNIVERSITY OF
WESTERN AUSTRALIA

lotterywest

13 FEB – 8 MARCH

perthfestival.com.au

Welcome to the 2009 Perth International Arts Festival Secondary Schools Pack

As a teacher who has shown interest in the Perth Festival's Schools Program, you have an opportunity to expose others to the myriad extraordinary experiences that the Festival brings to our doorstep. This is an opportunity to instil a love and appreciation of the arts in our youth. The arts have an amazing capacity to inspire self-confidence in children, expose them to a range of cultures and points of view, refresh their imaginations and open their minds. These are all necessary ingredients in the development of creative, well-adjusted citizens who can think outside the box and adjust to our constantly changing society. If we as educators can be a factor in this outcome, we will have truly fulfilled our role in the community.

The 2009 Perth Festival delivers a broad and comprehensive Schools Program. Encompassing both local and international acts and exhibitions, the program has strengthened its representation of the various arts genres, in particular theatre and visual arts.

When participating in a schools event, you and your students receive resources and support in relation to the event. You gain access to an array of educational resource materials to assist you in planning for the event and integrating it into your teaching and learning programs.

Resources include:

- Education resource kits are available for most events. These are linked closely to curriculum framework learning outcomes and provide learning activities, sample tasks and lesson ideas.
- An education section on the Festival website. This provides links to relevant websites and resources and gives teachers an opportunity to sign up for regular Festival updates via eNews. Students can also sign up as Festival Facebook Friends, keeping them excited, informed and involved through blogs and competitions.
- An education officer with a teaching background to provide support and assistance to teachers and schools.
- Excursion management documentation to assist you in your planning.

Enclosed in this pack is general information about suitable events for schools in the 2009 Festival. For your convenience there are also suggestions about which learning areas and courses may benefit from the event and which themes are addressed.

We are delighted to announce that Rio Tinto has become the partner of our children and young people's program. The Department of Education and Training has also provided valued support for the program. We thank them both for their investment in helping us nurture the next generation of artists and art lovers.

We look forward to sharing an amazing 24 days of creativity and inspiration with you and your students in the coming year.

Mandy Hawkhead

Education Officer

E: schools@perthfestival.com.au

P: 6488 8636

Please note that until the official launch of the 2009 Festival program on 5 November information contained in this pack is confidential and can be used for your internal school planning only. Bookings for schools events can be made from Monday 10 November.

Contents

WELCOME TO COUNTRY	4
---------------------------------	----------

THEATRE

Samuel Beckett: Fragments	5
Nostalgia	6
The Nargun and the Stars	7
The Year of Magical Thinking.....	8
Antigone	9
Revolt of the Mannequins	10

DANCE

Ballet du Grand Théâtre de Genève.....	11
Ballet at the Quarry	12

MUSIC

A Flowering Tree	13
Black Angels	14
The Little Match Girl Passion.....	15
Gidon Kremer and Kremerata Baltica	16
Chick Corea and John McLaughlin: Five Peace Band	17
Lotterywest Festival Celebration: Laya Project Live!	18

VISUAL ARTS

Art & Today: Eleanor Heartney.....	19
Chris Watson: Whispering in the leaves	20
Imants Tillers: The long poem	21
Larrakitj.....	22
of art and music	23
Oscar Muñoz: Mirror Image.....	24

PERTH WRITERS FESTIVAL

Schools Day	25
-------------------	----

LOTTERYWEST FESTIVAL FILMS

Young@Heart.....	30
Grow Your Own.....	30
Lemon Tree	31

CALENDAR	32
-----------------------	-----------

BOOKING FORM	34
---------------------------	-----------

AUSTRALIA



FREE

Welcome to Country

Suitable for all students

Learning Links: Society & Environment, Drama, LOTE, Aboriginal Languages of Australia

Themes: Indigenous culture, history, land

Noongar elders and artists welcome audiences and artists from around the world. On the banks of the bilya-maarl (Swan River), we mark respect for the living Culture of the traditional custodians of the land.

This special ceremony is followed by the *Laya Project Live!*, a performance bringing together more than 25 international musicians – see page 18 for details.

SUPPORTED BY

LOTTERYWEST
WOODSIDE ENERGY LTD

WHEN

Fri 13 Feb, 8.30pm
Picnickers welcome from 6.30pm

WHERE

Supreme Court Gardens
Duration: 15 minutes
INFO 6488 5555

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY



WELCOME TO COUNTRY



C.I.C.T. / THÉÂTRE DES BOUFFES DU NORD

Samuel Beckett: Fragments

DIRECTOR PETER BROOK

Suitable for Upper Secondary students

Learning Links: Drama

Themes: truth, futility of human existence, hope versus despair

Resources: Education Kit

Two of the world's greatest theatre-makers come together in this exceptional theatre production featuring a stellar international cast.

The 'fragments' are four rarely-performed plays and a poem by Samuel Beckett – *Rough for Theatre I*, *Rockaby*, *Act Without Words II*, *Neither* and *Come and Go* – directed by revered theatrical producer and director Peter Brook.

The monologues, duos and trios reflect themes Beckett raises in his best-known plays – the search for truth, the futility of human existence, the opposition of hope and despair.

Superlative performances from the three actors, all of whom have links with the internationally-renowned Complicite Theatre, have left audiences gasping from Europe to the US.

Restrained, humorous and effortlessly moving, this production provides students with a memorable theatre experience.

WHEN

Sat 14 Feb, 7.30pm
 Sun 15 Feb, 2pm & 7.30pm
 Tues 17–Fri 20 Feb, 7.30pm
 Sat 21 Feb, 2pm & 7.30pm
 Sun 22 Feb, 2pm
 Tue 24–Wed 25 Feb, 7.30pm

WHERE

Octagon Theatre, UWA
 Duration: 1hr no interval
PRICE \$15
 1 teacher free per 15 students
BOOKINGS 6488 5555

CHILDREN & YOUNG PEOPLE'S
 PROGRAM PARTNER

RioTinto

SUPPORTED BY



JAPAN



Nostalgia

ISHINHA
DIRECTOR YUKICHI MATSUMOTO

Suitable for Upper Secondary students

Learning links: LOTE (Japanese), Drama, History, Society and Environment

Themes: culture, revolution, migration, displacement

Resources: Education Kit

This truly Festival event is an extravagant visual feast bringing a unique style of physical theatre – jan jan opera – onto the Perth stage.

Transcending text, jan jan opera features a rhythmical language of chant and movement inspired by the pulse of modern life. Performed by a large cast on a massive set, this is a powerful revelation in theatre-making.

Created by acclaimed director Yukichi Matsumoto, *Nostalgia* tells the little-known story of the migration of thousands of Japanese workers to Brazil in the early 20th century. The work follows the 40-year wanderings of a Japanese family in their search for a better future through the turmoil of revolution in South America.

Ishinha performs only rarely outside Japan. This is an exciting opportunity for students to engage with a historically significant and visually spectacular performance.

SUPPORTED BY

ABC RADIO NATIONAL

AGENCY FOR CULTURAL AFFAIRS GOVERNMENT OF JAPAN

WHEN

Fri 13–Sun 15 Feb, 7.30pm
Tue 17–Sat 21 Feb, 7.30pm
Sat 21 Feb, 2pm

WHERE

Perth Convention Exhibition Centre
Pavilion 6

Duration: 1hr 10 min no interval
Please note that latecomers cannot be admitted

PRICE \$15

1 teacher free per 15 students

BOOKINGS 6488 5555

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY





A PERTH INTERNATIONAL ARTS FESTIVAL AND SYDNEY FESTIVAL COMMISSION PRESENTED
IN ASSOCIATION WITH BARKING GECKO THEATRE COMPANY

The Nargun and the Stars

ERTH-VISUAL & PHYSICAL

Suitable for Years 8–10,
with themes also appropriate for Years 11–12

Learning Links: Drama, Society & Environment, English, Visual Arts, Media, Aboriginal and Intercultural Studies

Themes: Indigenous culture, land, environment

Resources: Education Kit

Giant puppets, fantastic flying creatures and inflatables from ERTH's innovative designers come to life in this spectacular adventure.

Based on the magical novel by Patricia Wrightson, *The Nargun and the Stars* tells the story of Simon, an orphan who arrives at his cousins' bush farm, and the Nargun – a huge, living rock from the beginning of time, woken from an age-old sleep.

The farm is a place of ancient secrets inhabited by amazing Indigenous mythical creatures. Simon soon meets Potkoorook (the land's water creature), the Turongs (tree people) and the Nyols (rock people), and finds himself in a life and death struggle with the terrifying Nargun.

With wide appeal and classroom activities designed for use within several learning areas, this performance can be used to form strong cross-curricula links.

SUPPORTED BY

WOODSIDE ENERGY LTD

AUSTRALIA COUNCIL FOR THE ARTS

WHEN

Thur 19–Sat 21 Feb, 7pm

Tue 24–Sat 28 Feb, 7pm

Sat 21, Sat 28 Feb &

Sun 1 March, 11am & 1.30pm

Preview: Wed 18 Feb, 7pm

MEET THE CREATURES

Learn more about the puppet creatures.

Fri 20, Tue 24, Wed 25, Thur 26,

Fri 27 Feb, 8pm

WHERE

Regal Theatre

Duration: 1hr no interval

PRICE \$15

1 teacher free per 15 students

BOOKINGS 6488 5555

**CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER**

RioTinto

SUPPORTED BY





BLACK SWAN STATE THEATRE COMPANY

The Year of Magical Thinking

BY JOAN DIDION

Suitable for Middle to Upper Secondary students

Learning links: Drama, English

Themes: grief, death, love, imagination, mourning literature, insanity

Resources: Education Kit
Pre/Post-show forum

An inspiring account of a woman's journey in which she transcends tragedy, *The Year of Magical Thinking* is Joan Didion's exquisite stage adaptation of her Pulitzer prize-winning memoir.

Brimming with clarity, honesty and wit, the play chronicles the year Didion spent imagining her husband's return after witnessing him die suddenly of a heart attack.

This highly moving memoir is brought to life by celebrated Australian actor Helen Morse, with Iain Grandage – known for his lyrical compositions for theatre – on cello.

This one-woman play, rich with pathos, exposes the beauty and terror that we all find in the transience of life, and celebrates the power of the imagination. An adaptation of the classic book, *The Year of Magical Thinking* explores the universal themes of death and grief.

This is a performance that will engage students' hearts and minds.

WHEN

Wed 11–Sat 14 Feb, 7.30pm
Sat 14 Feb, 2.15pm
Tues 17 Feb, 7.30pm
(Post-performance Q&A)
Wed 18–Sat 21 Feb, 7.30pm
Thur 19 Feb, 11am
(Pre-performance talk)
Sat 21 Feb, 2.15pm
Sun 22 Feb, 5pm
Tues 24 Feb, 7.30pm
Wed 25 Feb, 7.30pm
Previews
Sat 7, Mon 9 & Tues 10 Feb, 7.30pm

WHERE

The Dolphin Theatre, UWA
Duration: 1hr 30min no interval
PRICE \$20
BOOKINGS BOCS Group Bookings
9321 6831
INFORMATION Alena Tompkins
6389 0311 or alena@bsstc.com.au

**CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER**

RioTinto

SUPPORTED BY



AUSTRALIA



THINICE

Antigone

Suitable for Upper Secondary students

WARNING: FULL FRONTAL MALE NUDITY

Learning links: Drama, English, English Literature, Ancient History

Themes: Greek mythology, tragedy, family, citizenship, justice, morality, power

Resources: Education Kit

30 minute post-show forum with cast or crew (bookings essential through BOCS)

Mon 23 Feb, 7.45pm

Tue 3 & Thur 5 March, 12.15pm

Wed 4 March, 9.15pm

Director Matthew Lutton is set to fire the imaginations of Perth audiences with a blistering new version of Sophocles' tragedy.

Antigone is an urgent and deeply-moving story, in which fanaticism threatens to unravel the hearts and minds of its characters.

Kate Mulvany plays the gutsy Antigone, alongside musician and lyricist Rachael Dease (from *Schvendes*), who blasts open Sophocles' Greek chorus with a series haunting torch songs.

The war has ended, and it's time for a city to rest, to mourn and rebuild. But how does a newly appointed leader reshape a community without trampling on the traditions of the past?

This Greek tragedy can stimulate debate and discussion among your students. *Antigone* is a production that deals with important themes and challenges values.

WHEN

Wed 25–Sat 28 Feb, 8pm

Tue 3–Sat 7 March, 8pm

Tue 3 & Thur 5 March, 11am

Sat 7 March, 2pm

Previews Sat 21 & Tue 24 Feb, 8pm

Mon 23 Feb, 6.30pm

WHERE

Subiaco Arts Centre

Duration: 1hr 15min

1hr 45min including post-show forum

PRICE \$15

1 teacher free per 10 students

BOOKINGS BOCS Group Bookings

9321 6831

POST-SHOW FORUM BOOKINGS AND INFORMATION

Marissa Atzemis, 0412 552 052 or

marissaatzemis@iinet.net.au

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY





FRANCE

Revolt of the Mannequins

FREE

ROYAL DE LUXE

Suitable for all students

Learning Links: Drama, Visual Arts, Media

Themes: Installation Art, narrative, tableau vivant

Resources: Education Kit

Ingenious French street theatre company Royal de Luxe transforms well-behaved shop windows into an outlandish comic strip that winds its way through the CBD.

Shop windows become a stage for elaborately detailed mannequins with some very unusual plans of their own. Each window tells a story and each story is guaranteed to be beyond your most outrageous dreams.

Visit the windows daily to catch the latest developments and, each night, watch the scene changes as the Royal De Luxe team crank up the story to the next episode.

Sometimes lurid, often hilarious and always bizarre, students can see each story unfold over nine days or view a collection of stories in one visit.

See perthfestival.com.au/family/revoltmannequins for updates on venues

SUPPORTED BY

CITY OF PERTH

HBF

WHEN

Fri 20–Sat 28 Feb
(no change of scene Mon 23 Feb)

WHERE

Perth CBD
INFO 6488 5555

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY



SWITZERLAND



Ballet du Grand Théâtre de Genève

PERFORMING MIXED BILL

Suitable for Secondary students

Learning links: Dance

Themes: spirituality, brotherhood, humour, culture, time and space

Resources: Education Kit

Described as 'among the most beautiful evenings of dance in recent memory', *Mixed Bill* by the Ballet du Grand Théâtre de Genève combines the intriguing modern visions of three world-renowned choreographers.

This program travels from the meditative work of Saburo Teshigawara in *Para-Dice*, through baroque virtuosity set to Bach's soaring music in Andonis Foniadakis' *Selon Désir*, to the warmth and humour of Sidi Larbi Cherkaoui's cross-cultural *Loin*.

Directed by Philippe Cohen, the Geneva Ballet is known for its exciting artistic collaborations begun in the 1970s by George Balanchine. Dedicated to the performance of great contemporary works ever since, it is known as 'a home of essential creative energy'.

Swiss company Ballet du Grand Théâtre de Genève presents an eclectic performance of contemporary dance that is sure to inspire Dance students.

Saburo Teshigawara: *Para-Dice*

Sound Creation: Willi Bopp

Andonis Foniadakis: *Selon Désir*

Music :JS Bach, opening choruses of the *St Matthew Passion* and *St John Passion*

Sidi Larbi Cherkaoui: *Loin*

Music: Biber, extracts from the *Mystery Sonatas*

SUPPORTED BY

PRO HELVETICA

WHEN

Tue 17–Fri 20 Feb, 7.30pm

WHERE

His Majesty's Theatre
Duration: 2hr including interval

PRICE \$15

1 teacher free per 15 students

BOOKINGS 6488 5555

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY



DANCE

AUSTRALIA



WEST AUSTRALIAN BALLET

Ballet at the Quarry

Suitable for Secondary students

Learning Areas: Dance

Themes: spirituality, romance, classical dance juxtaposed with contemporary music

Celebrated Australian choreographer Natalie Weir presents *Lacrimosa*, inspired by Mozart's *Requiem*, written just before his death. Weir says 'A beautiful cohesion exists between the human voice and dance and its ability to touch and move one's soul, sometimes without us knowing why'.

The evening continues with *Lickety-Split* by internationally-acclaimed Spanish choreographer Alejandro Cerrudo. Beguiling, romantic and humorous, *Lickety-Split* was originally commissioned and performed by Hubbard Street Dance in Chicago.

Finally, talented Australian Timothy Harbour, who has choreographed for the New York Choreographic Institute and The Australian Ballet, presents the world premiere of a new work created especially for *Ballet at the Quarry*.

The West Australian Ballet will be presenting a superb evening of three ballets in one night. Inspire your students by bringing them to an uplifting and memorable performance under the stars.

WHEN

Tue 17 Feb, 8.30pm
Tue 24 Feb, 8.30pm

WHERE

The Quarry Amphitheatre, City Beach
Duration: 1hr 35min

PRICE \$15

BOOKINGS AND INFORMATION

Alexandra Robertson, 9214 0707 or
arobertson@waballet.com.au

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY



DANCE

AUSTRALIA



PERTH INTERNATIONAL ARTS FESTIVAL, WEST AUSTRALIAN OPERA
& WEST AUSTRALIAN SYMPHONY ORCHESTRA PRESENT

A Flowering Tree

MUSIC BY JOHN ADAMS, LIBRETTO ADAPTED BY JOHN ADAMS AND PETER SELLARS
FROM A SOUTHERN INDIAN FOLKTALE AND POEMS TRANSLATED BY AK RAMANUJAN

Suitable for Senior Secondary students

Learning Links: Music, LOTE (Spanish)

Themes: opera, romance, class, magic, mythology

Resources: Education Kit

The most celebrated opera composer of our time, John Adams' latest work is 'the most unabashedly romantic, gloriously tonal score to hit the opera scene in many years'.

Inspired by Mozart's *The Magic Flute* and its themes of magic and transformation, *A Flowering Tree* brings to life an ancient fairy tale from Southern India. When Kumudha, a beautiful peasant girl, discovers her ability to transform into a blossoming tree, she commences a journey of love, intrigue, jealousy and misery, before reuniting with her beloved Prince and finding happiness.

With a stellar international cast and a new semi-staged production by acclaimed Australian director Patrick Nolan, *A Flowering Tree* sweeps you away from reality to a land of enchantment and passion.

Another of John Adams' operas, *Nixon in China* (1984–7) is a suggested work for inclusion within the Western Art Music context of the Senior Secondary Music course, providing an interesting link to this composer.

Sung in English and Spanish with English surtitles, *A Flowering Tree* is a lyrical music experience for students and teachers.

SUPPORTED BY

ABC CLASSIC FM

WHEN

Fri 6 March, 7.30pm
Sat 7 March, 7.30pm

WHERE

Perth Concert Hall
Duration: 2hr 30min including interval

PRICE \$15

1 teacher free per 15 students

BOOKINGS 6488 5555

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY



USA



Black Angels

PACIFICA QUARTET

Suitable for Senior Secondary students

Learning Areas: Music

Themes: conflict, chamber music, pattern, percussion

Resources: Education Kit

Fearless exponents of contemporary music, the Pacifica Quartet are renowned for their riveting performances of 20th and 21st century masterpieces. This special recital features works by three composers who transformed music in the 20th century.

Inspired by the Vietnam War, George Crumb's *Black Angels* is a parable on our troubled contemporary world. Haunting and surreal, the musicians employ an arsenal of unusual sounds, including shouting, chanting and whispering, and playing maracas, gongs and crystal glasses.

Now 100 years old, Elliot Carter is one of the giants of new music. His String Quartet No. 5 depicts a busy chamber music rehearsal, with short movements interspersed with 'rehearsal breaks' in which the musicians practice snippets of the piece.

Gyorgy Ligeti was inspired to write his first string quartet by Bartok's 3rd and 4th quartets. Its exhilarating soundscape shifts dramatically from violent outbursts to sudden flashes of wit and irony, and moments of eerie serenity.

George Crumb's *Black Angels* is included in the suggested works for the Western Art Music context of the Music course, providing teachers and students with an excellent opportunity to experience this impressive work live.

WHEN
Sun 22 Feb, 6.30pm

WHERE
Winthrop Hall, UWA
Duration: 1hr 45min including interval
PRICE \$15
1 teacher free per 15 students
BOOKINGS 6488 5555

**CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER**

RioTinto

SUPPORTED BY



MUSIC



PERTH INTERNATIONAL ARTS FESTIVAL IN ASSOCIATION WITH TURA NEW MUSIC PRESENTS

The Little Match Girl Passion

THEATRE OF VOICES

Suitable for Senior Secondary students

Learning links: Music

Themes: Hans Christian Andersen, morality, poverty, voice-types, early music

Resources: Education Kit

Paul Hillier's Theatre of Voices is one of the world's foremost vocal ensembles. Acclaimed for their exquisite performances of medieval and Renaissance masterpieces and exciting collaborations with today's leading composers, they present a beautifully-structured program that links ancient to modern.

The evening commences with glorious sacred music from 12th–15th century France, including Pérotin's *Viderunt omnes*. Finding 'inspiration and guidance' in Pérotin's breathtaking polyphony, Steve Reich's *Proverb* suspends ethereal voices above a shimmering accompaniment of electronic organs and vibraphones.

Co-commissioned by Carnegie Hall especially for Paul Hillier and Theatre of Voices, David Lang's *The Little Match Girl Passion* was awarded the 2008 Pulitzer Prize in Music.

Setting Hans Christian Anderson's fable in the format of Bach's *St Matthew Passion*, Lang elevates the suffering of the little match girl with his poignant, evocative music.

With special guests: Paul Tanner, Robyn Sarti (vibraphones), Emily Green-Armytage, Adam Pinto (keyboards)

Program

Guillaume Dufay *Gloria ad modum tubae*

Léonin *Alleluia nativitas*

Anonymous *Veni creator*

Pérotin *Viderunt omnes*

Steve Reich *Proverb*

David Lang *The Little Match Girl Passion*

SUPPORTED BY

TOTAL OIL

TURA NEW MUSIC

WHEN
Wed 18 Feb, 7.30pm

WHERE
Winthrop Hall, UWA
Duration: 2hr including interval
PRICE \$15
1 teacher free per 15 students
BOOKINGS 6488 5555

**CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER**

RioTinto

SUPPORTED BY





MUSICA VIVA AUSTRALIA

Gidon Kremer and Kremerata Baltica

Suitable for Senior Secondary students

Learning Links: Music

Themes: classical music, chamber orchestras

When Gidon Kremer won Moscow's International Tchaikovsky Competition, conductor Herbert von Karajan dubbed him 'the greatest violinist in the world'. Audiences around the world still clearly agree with this assessment of Gidon's continued excellence across an unprecedented range of styles and forms.

To celebrate his 50th birthday, Kremer launched his own chamber orchestra, Kremerata Baltica, hand-picked from the most promising young musicians in the Baltic States. Together they are a worldwide phenomenon renowned for superb craftsmanship and daring concert programs that contrast great classics with modern rarities.

Reinhold Glière String Octet, Op. 5

Giya Kancheli *Silent Prayer* (2007)

Leonid Desyatnikov

Wie der alte Leiermann for violin and strings

Carl Vine *Smith's Alchemy* (2001)

Wolfgang Amadeus Mozart *Serenata Notturna*, K239

Gidon Kremer and Kremerata Baltica juxtapose great classics with modern rarities, providing students with an eclectic program.

WHEN

Thur 19 Feb, 7.30pm

WHERE

Perth Concert Hall
Duration: 2hr including interval

PRICE \$15

BOOKINGS AND INFORMATION

BOCS Ticketing 9484 1133

**CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER**

RioTinto

SUPPORTED BY





Chick Corea and John McLaughlin: Five Peace Band

WITH CHRISTIAN MCBRIDE, KENNY GARRETT AND BRIAN BLADE

Suitable for Senior Secondary students

Learning Areas: Music

Themes: Fusion, Jazz

Resources: Education Kit

Chick Corea's 'Return to Forever' and John McLaughlin's 'Mahavishnu Orchestra' were two of the most explosive jazz-fusion groups of all time. Their genre-bursting music merged energy, spirituality and emotion with extraordinary improvisation and the power of rock. Playing huge arenas and enjoying unprecedented album sales, they inspired a generation to expand their musical horizon.

Joining forces for the first time since they were members of Miles Davis's 'Bitches Brew' band over 40 years ago, Chick and John's new Five Peace Band features some of the hottest players in contemporary jazz. Playing music from then and now, they appear in Perth for one night only.

From the 1986 *Elektric Band* album, Chick's track 'Got a match' is included on the works list within the Jazz context of the Music Course.

Experience the awesome talent of Chick Corea, John McLaughlin and their all-star band in the beautiful surroundings of Kings Park. This concert will broaden students' appreciation for these extraordinary artists.

SUPPORTED BY

DELOITTE

WHEN

Sun 15 Feb, 8pm
Gates open 6.30pm

WHERE

Pioneer Women's Memorial,
Kings Park & Botanic Garden
Duration: 1hr 30min to 2hr
including interval.
Please only bring blankets or low
chairs.

PRICE \$15

1 teacher free per 15 students

BOOKINGS 6488 5555

CHILDREN & YOUNG PEOPLE'S PROGRAM PARTNER

RioTinto

SUPPORTED BY





Lotterywest Festival Celebration

FREE

LAYA PROJECT LIVE!

Suitable for all students

Learning Links: Society & Environment, Music, Dance, Drama

Themes: culture, community, tradition, celebration, world and Indigenous music

This special opening event celebrates Western Australia's unique connection with the Indian Ocean and its people. From the folk music of small villages, the spiritual energy of Buddhist and Sufi singers to contemporary pop, this is a concert that will touch your heart.

In a joyous tribute to the people of the region, this groundbreaking project brings together more than 25 international musicians, dancers and performers with music from Sri Lanka, Thailand, Indonesia, the Maldives, Myanmar and India. Their performance is accompanied by a screening of a beautiful award-winning documentary taking you on a spellbinding journey through their world.

This event offers students and teachers a visually spectacular, multicultural celebration.

SUPPORTED BY

LOTTERYWEST
CITY OF PERTH
MIX 94.5

WHEN

Fri 13 Feb, 8.45pm
(Preceded by Welcome to Country at 8.30pm)
Picnickers welcome from 6.30pm

WHERE

Supreme Court Gardens
Duration: 1hr 30min
INFO 6488 5555

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY



MUSIC



PERTH INTERNATIONAL ARTS FESTIVAL & WESFARMERS ARTS PRESENT

Art & Today: Eleanor Heartney

Suitable for Senior Secondary students

Learning Areas: Visual Arts

Themes: Contemporary Art since 1980

Resources: Eleanor Heartney *Art & Today* (Phaidon Press)

Note, sourcing *Art & Today* prior to the presentation is recommended, it is not essential.

Copies are available at:

Art Gallery Bookshop, Perth
Planet Books, Mt Lawley
Boffins Bookshop, Perth
The Lane Bookshop, Claremont
New Edition Bookshop, Fremantle

An enthralling and enlightening journey through the world of contemporary art since 1980, *Art & Today*, the seminal book by Eleanor Heartney, draws together accessible and engaging narratives from the work of over 450 important artists.

Distinguished international writer and contemporary art critic Eleanor Heartney visits from New York to present a keynote address. Highly articulate and deploying straightforward language, Heartney's fascinating discourse is for everyone – the public, art novice, students and professionals.

Art & Today is the most comprehensive survey of contemporary art. Full stop. There is simply anything else out there that compares to this book's breadth.
Barnes & Noble

Providing an overview of the last 28 years of Art, Eleanor's audiovisual presentation is insightful, inspiring and accessible – an excellent resource for senior secondary visual arts students.

This is a ticketed event for the general public, but free to school students through the education program.

An art:city event

WESFARMERS ARTS
DEPARTMENT OF CULTURE AND THE ARTS

SUPPORTED BY

CITY OF PERTH
HAWAIIAN

WHEN
Mon 16 Feb, 6.30pm

WHERE
Perth Concert Hall
Duration: 1hr
PRICE FREE
Registration essential
REGISTRATIONS 6488 5555

**CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER**

RioTinto

SUPPORTED BY



UK



Chris Watson: Whispering in the Leaves

FREE

Suitable for all students

Learning Areas: Media, Visual Arts

Themes: nature, Sound Art, perception, sound effects

Resources: Education Kit

Experience a transcendental, uplifting offering on the fringe of the city created by a world-leading artist in sound environments. Distinguished British sound artist Chris Watson creates an experiential environment that regenerates the spirit and enlivens a forgotten city site. The planetarium pyramid on The Esplanade comes alive with an atmospheric infusion of sounds from wildlife recordings and location recordings in the Americas.

Chris Watson was a founding member of UK experimental music band Cabaret Voltaire and his solo albums include the iconic *Weather Report*. He is noted for his exceptional recording work for natural history programs by David Attenborough.

Bring your students along to the Planetarium Pyramid to experience Chris Watson's unique soundscape. Complement the event with a visit to the Art Gallery of Western Australia, or have a picnic on the grass alongside the exhibit.

WHEN

Special school time

Wed 18 Feb, Wed 25 Feb & Wed 4 March, 9.30–10.30am

Open to public

Wed 18 Feb, Wed 25 Feb & Wed 4 March, 7–9.30am
Thur 19 Feb, Thur 26 Feb & Thur 5 March, 5.30–7.30pm
Fri 20 Feb, Fri 27 Feb & Fri 6 March, 5.30–7.30pm
Sat 21 Feb, Sat 28 Feb & Sat 7 March, 5.30–7.30pm
Sun 22 Feb, 5.30–7.30pm

WHERE

Planetarium Pyramid, The Esplanade

PRICE FREE

Registration essential

REGISTRATIONS 6488 5555

**CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER**

RioTinto

SUPPORTED BY



AUSTRALIA



ART GALLERY OF WESTERN AUSTRALIA WITH AUSTRALIAN CAPITAL EQUITY

Larrakitj

KERRY STOKES COLLECTION

FREE

Suitable for students K-12**Learning Areas:** Visual Arts, Society and Environment, English**Themes:** Indigenous Australians, tradition, spirituality, culture, ownership**Resources:** Resource Sheet
Interactive guided tour
Hands-on Art workshop (\$4.95 per student)

Larrakitj are sculptures that originate as trees in stringybark forests. Hollowed out by termites, trees selected for Larrakitj are usually harvested after the dry season fires. A cultural cycle begins as the trunks are smoothed and shaped until the surface is ready to be painted in ochres. Each completed Larrakitj, covered in iconic, clan-specific imagery, is an imposing presence. The exhibition of around 90 poles presents a rich and deeply-layered experience of Yolngu art and culture.

The past decade has been revolutionary for Larrakitj, which are among the most powerful aesthetic objects in contemporary Australian art. Their realm of importance now reaches beyond their deep cultural use as receptacles in traditional funeral rituals or their role as metaphor and symbol in the Yolngu conceptual universe.

The Yolngu artists who contributed to this installation are represented by Buku-Larrngay Mulka, a Yolngu-owned arts centre and cultural hub of Yirrkala, an Indigenous township just south of Nhulunbuy on the Gulf of Carpentaria.

Enliven your class studies of Indigenous culture with a unique experience this term. Engage your students with a free interactive guided tour through the fascinating exhibition Larrakitj, and stimulate their creativity with a hands-on art workshop exploring story through images.

SUPPORTED BY
WOODSIDE ENERGY LTD**WHERE**

Art Gallery of Western Australia

PRICEExhibition entry and
guided tours FREE
Art Workshop \$4.95 per student**BOOKINGS AND INFORMATION**Sue Way 9492 6644 or
educate@artgallery.wa.gov.au**WHEN**

Sat 14 Feb–Sun 31 May, 10am–5pm

**CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER****RioTinto****SUPPORTED BY**

INTERNATIONAL



JOHN CURTIN GALLERY

FREE

of art and music

Suitable for all students

Learning Areas: Visual Arts, Music

Themes: installations of art and music

Resources: Floor sheets

Bringing together artists from around the world, *of art & music* celebrates the influences that visual art and music can have on each other. The exhibition explores everything from collaboration between the two – as in the compelling video installation *Paris Requiem* by artist Adam Geczy and composer Peter Sculthorpe, to inspiration – in the form of Janet Cardiff's magnificent sound installation *The Forty Part Motet*, recreating the sculptural sound of Thomas Tallis' renaissance polyphony.

This is a sensory experience that will appeal to Middle School students on an experiential level. Senior Secondary students should come to a fuller understanding of, and appreciation for the collaboration between the visual artists and composers.

WHEN

Fri 13 Feb–Fri 3 April
Mon–Fri, 12–5pm
Last Sun of each month, 1–4pm
Exhibition may be opened prior to 12pm when arranged with gallery

WHERE

John Curtin Gallery
Building 200, Curtin University of
Technology, Kent Street, Bentley
PRICE FREE, donations welcome
BOOKINGS AND INFORMATION
Chris Malcolm 9266 4060 or
c.malcolm@curtin.edu.au

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY



COLOMBIA



PERTH INSTITUTE OF CONTEMPORARY ARTS

Oscar Muñoz: Mirror Image

FREE

CURATED BY SEBASTIAN LOPEZ WITH MELANIE KEEN

Suitable for Senior Secondary students

Learning Areas: Visual Arts

Themes: illusion, memory, political & social context, Installation Art, Post-Modernism, Performance Art, transience, identity

Resources: Full colour catalogue with curatorial essay

Acclaimed as one of Latin America's most significant living artists, Oscar Muñoz alludes to 50 years of political and social turmoil in his native Columbia in his first Australian solo exhibition. Described by the prestigious UK magazine *Apollo* as 'beautiful and mysterious, little miracles and apparitions' Muñoz's art raises questions about the nature of illusion, association and memory.

Mirror Image highlights six of Muñoz's most compelling and seductive works, encompassing video installation, portraiture, drawing, painting and performance. Surprising and subtle, Muñoz's work possesses a transcendental quality that has transfixed audiences around the world.

WHEN

Thur 12 Feb–Sun 5 April
Tue–Sun, 11am–6pm
Fri 11am–9pm

WHERE

Perth Institute of Contemporary Arts,
James Street, Northbridge

PRICE FREE

BOOKINGS AND INFORMATION

9228 6300 or info@pica.org.au

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY





Perth Writers Festival Schools Day

Inspire the imagination and engage the minds of your students by bringing them to this year's Perth Writers Festival Schools Day, featuring an exciting selection of author talks and current affairs discussions. Events are interactive and tailored to appropriate age groups.

The program is split by into two streams: Year 7–9 and Year 10–12. All events are held at the University of Western Australia. Bookings are for the full day only. Tickets for individual sessions are not available.

Bring lunch and enjoy a picnic in the university grounds over the lunch break.

When participating in the Writers Festival, teachers receive an Education Kit to assist in planning for the event and to integrate relevant topics into teaching and learning programs. The events offer an opportunity to create cross-curricula links.

We hope you and your students will join us for this fun-filled, literary event!

Lower Secondary Stream Yr 7–9 University Club Ballroom		Upper Secondary Stream Yr 10–12 University Club Theatre	
9.45–10.25am	Carole Wilkinson	9.45–10.25am	AJ Betts
10.30–11.10am	Barry Jonsberg	10.30–11.10am	Libby Gleeson
11.15–11.55am	Tristan Bancks	11.15–11.55am	Alice Pung
12.00–12.30pm	Lunch Break	12.00–12.30pm	Lunch Break
12.30–1.10pm	Justine Larbalestier	12.30–1.10pm	Barry Jonsberg
1.15–2.00pm	Libby Gleeson	1.15–2.00pm	Sally Rippin

WHEN

Thur 26 Feb, 9.45am–2pm

WHERE

Perth Festival Writers Precinct
University of Western Australia

PRICE \$15 for whole day

BOOKINGS 6488 5555

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY



Perth Writers Festival

Schools Day: Lower Secondary

Carole Wilkinson: Research and Writing

Carole Wilkinson is a richly awarded Australian author who lives in Melbourne. She is well known for her *Dragon Keeper* series set in ancient China's Han Dynasty, which has been published in no less than 14 countries. Carole has a fascination with dragons and history, meticulously researching her subject before writing. She has written around 30 books, short stories, a telemovie and TV and planetarium scripts.

Carole's new book, the prequel to the *Dragon Keeper Trilogy*, *Dragon Dawn* takes readers back to Danzi's younger years – not yet 1000 years old, a youngster in dragon terms. While other dragons are hibernating through the winter, a restless Danzi decides to return the last effects of his former dragonkeeper Chen-Mo to his family. At a time of unrest and danger in the provinces of ancient China, it is a treacherous time for Danzi to be without a human dragonkeeper. People are painfully poor, armies are invading and evil hangs thick in the air. Can Danzi trust Bingwen, the human he is gradually becoming more and more reliant on, or will this unpredictable companion betray him to the Emperor's soldiers?

Carol discusses her writing process, the collaboration between author and illustrator in the fantasy genre and how she carries out extensive research before beginning each book.

Barry Jonsberg: The Dog that Dumped on my Doona

Marcus awakes with a start to find an ugly pooch sitting on his chest. To make matters worse, not only does this dog talk, but he has also pooped on Marcus' doona, to the disbelief of his annoyed mother. And so begins the story of a dog called Blacky, a boy called Marcus and a friend called Dylan whose mission is to rescue a sick pygmy bearded dragon called 'God' from a local pet shop and return him to his natural environment.

This is a hilarious story and another gem from Barry. Written in the first person and everyday 'playground' language, this novel is very accessible for children in upper primary years and middle school. Barry has written several books; *The Whole Business with Kiffo and the Pitbull* was shortlisted for the CBCA Book of the Year; his second book, *It's Not All About You, Calma!* won the Adelaide Festival Award for Children's Literature; and *Dreamrider* was shortlisted for the 2007 NSW Premier's Award. Barry was born in Liverpool and now lives with his family in Darwin.

Barry is an impassioned speaker and as a former teacher is well-positioned to speak to kids and young adults about the issues that matter most to them. In this session Barry talks to students about writing with humour and the inspiration behind his books.

Tristan Bancks: The Rules of Cool

Coolhunters are teens and twenty-somethings with their fingers on the pulse of the freshest, hottest ideas and innovations coming off the street. The people who recognise cool stuff way before anyone else sees it. Big companies rely on Coolhunters to tell them what's up and give feedback on shoes, clothes and technology before they hit shelves. Coolhunters influence what we eat, wear, listen to, drive, ride, watch and buy.

Having earned the revered title of Coolhunters in Bancks' first book, *About Mac Slater, Coolhunter 1: The Rules of Cool*, Mac and Paul are paid to fly around the world and seek out everything that is cool. In this novel the two teenagers find themselves in New York barred from their desired destination, the industry conference 'Imaginator'. All hope of a finding their story is lost until they meet a mysterious girl who wears a 'handtop' (laptop in a glove) and some crazy looking skates that appear to roll on bowling balls. Leaving them with few clues as to her whereabouts, the boys set off in the Big Apple in search of all that is cool.

Tristan Bancks has combined his knowledge and experience as a film-maker, author and innovator to create the concept for his *Mac Slater, Coolhunter* series of books. He has appeared in several Australian films and television series and also writes and directs for both mediums. Tristan has written several books for the educational market, including *Hollywood or Bust* and *Dreamracers*.

Targeted at children aged 9–14, *Mac Slater, Coolhunter 2: I_NY* explores the themes of consumerism, popular culture, fashion and fads. It is a fast-paced adventure book which asks readers to question whether 'what's cool' is really all that important. Tristan shares some of his own experiences that led to the inspiration for this series, including working as a teen actor and dealing with 'celebrity'.

www.randomhouse.com.au/coolhunters/default.aspx

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY



Perth Writers Festival Schools Day: Lower Secondary

Justine Larbalestier: *How to Ditch Your Fairy*

'I have a parking fairy. I'm fourteen years old. I can't drive. I don't like cars and I have a parking fairy.'

While Rochelle has a clothes-fairy who ensures she is perfectly dressed, and Fiorenze's fairy guarantees that all boys fancy her, Charlie has had to suffer through life with an intolerable parking fairy. Join Charlie on a light-hearted and fun journey as she seeks to ditch her fairy in search of a more self-serving model.

This is a humorous story about an intelligent, self-centric but endearing teenager who lives in a fantasy, and has the world on her shoulders. Exploring themes of growing up, self-image and relationships, this book will have appeal to middle school students.

Justine is a versatile author who also writes non-fiction books and scripts for radio shows and film. She was born and raised in Sydney and has been published in both the United States and Australia. Convinced that it is easier to get work done far from home, Justine spends her time travelling around the world with her author husband.

Libby Gleeson: *Mahtab's Story*

Mahtab has grown up in Afghanistan among a loving, supportive and well-educated family. She hopes to follow in the footsteps of her grandmother's sister by becoming a doctor when she is older. Mahtab's dreams are shattered and her world turns upside-down when the Taliban enter Herat. Amid threats and attacks, Mahtab's grandfather disappears and her immediate family decide to travel to Australia where they have heard people have the freedom to live as they choose. With only the clothes on their backs, Mahtab's family face seemingly impossible challenges. Surviving the perilous journey to Pakistan, they arrive in Australia to find themselves locked up in a detention centre and threatened with deportation to Afghanistan.

In a world where the human story behind the newspaper headline is rarely heard, Libby provides readers with a thought-provoking and inspiring read. *Mahtab's Story* encourages empathy for refugees by presenting a family caught in a wretched situation – yet a family as deserving as anyone of basic human rights.

Libby is a well-established and popular Australian author. She was recognised in 2007 for her contribution to literature and literary education when she was made a member of the Order of Australia. Libby has written over 30 books for children and teenagers and has also written for *Bananas in Pyjamas* and *Magic Mountain*

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY



Perth Writers Festival

Schools Day: Upper Secondary

AJ Betts: *ShutterSpeed*

Dustin is hoping to cruise to the end of Year 12 and get on with real life. He lives in Fremantle with his emotionally distant father. His mother, who died when he was a child, is now just an enigma to him. Plagued by a recurring, violent nightmare of a car accident, he plods through life until he chances upon a photograph of an unknown woman with a motorbike in his father's photography shop. The subject of the photograph soon becomes a dangerous obsession for Dustin, leading him in unexpected directions, with serious consequences.

Betts takes us on a fast-paced journey as we gradually become more intimately involved with the life and psyche of a complex and confused teenager. A gritty novel about relationships, control, danger and adolescence, the novel employs strong language in parts and presents the characters with raw honesty. Set in Fremantle, the locations and roads that Dustin regularly frequents will be familiar to many readers.

ShutterSpeed, AJ Betts' first novel, was long-listed for The Australian/Vogel Award. She is an Australian author who now lives in Perth. Betts has a passion for writing and currently teaches English for Hospital School Services, based in Princess Margaret Hospital.

Libby Gleeson: *Mahtab's Story*

Libby Gleeson is one of Australia's most highly regarded writers for children. She was awarded membership to the Order of Australia in 2007 for her contribution to literature and literary education. Libby has written over 30 books for children and teenagers and is the winner of several Children's Book Council Awards.

Libby's new book is *Mahtab's Story*, the riveting story of 12-year-old Mahtab and her family, who flee Afghanistan and come to Australia as refugees. Libby writes with characteristic integrity on a theme that remains as relevant as ever – the plight of refugees from war-torn countries and what it really means to have to leave everything behind and start a new life.

While exploring issues of political injustice and human rights with great skill, Libby Gleeson brings to life the human story behind the newspaper headlines. In this session for upper secondary students Libby generates discussion about a very real issue that affects us all, the treatment of refugees and human rights.

Alice Pung: *Growing Up Asian in Australia*

Growing Up Asian in Australia is a fascinating and eclectic anthology, edited and compiled by Alice Pung, that provides an insight into what it is like to grow up Asian in Australia.

Diverse in subject and written by established authors and new talent, this book of small gems highlights the sometimes funny, and more often painful experience when cultures mix. These tales explore important life themes as the authors reveal personal experiences to the reader: from smelly school lunches; learning how to deal with the loss of a loved one; aspirations to achieve; inter-cultural love; courage; racism and encounters with angry Australian fauna. This book will make you laugh, cry and experience everything in between.

Alice Pung is a Melbourne writer and lawyer who has a passion for youth issues. Receiving critical acclaim for her first book *Unpolished Gem*, Alice was acknowledged as the 2007 Australian Newcomer of the Year in the Australian Book Industry Awards and was shortlisted for several other awards, including *The Age* Book of the Year. Alice is currently a practising solicitor whose writing has appeared in *The Age*, *Good Weekend* and *The Monthly*. She often appears at writers festivals and works with school students as an art instructor, independent school teacher and student mentor.

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY



Perth Writers Festival

Schools Day: Upper Secondary

Barry Jonsberg: A Writer's Life

Barry Jonsberg is the popular author of *Dreamrider*, shortlisted for the 2007 NSW Premier's Award, and *The Whole Business with Kiffo and the Pitbull*, shortlisted for the CBCA Book of the Year. Barry's writing is distinctive in its use of humour and imagination to deal with real issues faced by students. Barry is an impassioned speaker, and as a former teacher is well-positioned to speak to young adults about the issues that matter most. In this interactive session Barry discusses two of his most popular books, offering students an insight into the development of novels, the life of a writer and the process of writing.

Jonsberg's *Dreamrider* opens with young Michael, a fat kid who never seems to fit in. While he awkwardly wades through life, Michael rules supreme over his dream world. Joining his seventh school in four years, Michael expects this experience to be much the same as the last until he forms an unexpected friendship and his dreams start crossing over into reality. As Michael discovers his talents, he seeks revenge on his enemies – but is he really in control? Nothing is quite as it first seems in this book, with shocking consequences. This is a novel that challenges our assumptions about mental health and bullying.

The Whole Business with Kiffo and the Pitball is a humorous novel about two unlikely friends who share a distrust of their new English teacher and an involvement in an extraordinary series of related events. Part quirky journal, part detective fiction, this is a wild and witty novel full of laugh-out-loud comedy.

Barry was born in Liverpool and now lives with his family in Darwin. Although writing is his primary occupation, Barry also teaches English part-time, has two degrees in English and held the position of Head of Department at the South Cheshire College in Crewe.

Sally Rippin: Chenxi and the Foreigner

Loosely based on her own personal experience as an international student, Sally Rippin brings recent Chinese history alive in her novel *Chenxi and the Foreigner*. This is a revised and uncensored version of the original publication, which includes harsh language, a sex scene and Chinese politics at a level appropriate to the context of the story and a readership of upper secondary students.

Set just prior to the Tiananmen Square massacre, the reader interprets events through the eyes of a young, naïve Australian girl called Anna. Under the supervision of Chenxi, a spirited and mysterious young artist and activist, Anna enters another world when she visits her expatriate father on a four-week study trip. In a country so different from home, Anna is unaware of the potentially dire consequences her visit can have on the lives of her Chinese classmates and fellow expatriates. A story about power, history, freedom, love, values and cultural traditions, this is a book that opens the eyes of its readers.

Sally is an Australian author and illustrator living in Melbourne. She studied traditional painting in China – a style and technique that informs her artwork today. Sally is a popular presenter at schools and literary events, teaches children's writing, has written nine children's books, illustrated 11 picture books and written two young adult novels.

CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER

RioTinto

SUPPORTED BY



Lotterywest Festival Films



Young@Heart PG

Grow Your Own PG

Learning Areas: Media, English, Community & Service, Music

Themes: Power of music, community, friendship, death, living life to the fullest

Duration: 107 minutes

An energetic and entertaining choir of septua-, octo- and nona-genarians take the plunge into singing rock, punk, disco and more, and in the process become a living testament to the healing and community-building potential of music. *Young@Heart* documents the rigorous six-week rehearsal period of these geriatric rockers, leading up to a sold-out concert in their home town of Northampton, Massachusetts. The chorus breaks the stereotypes of ageing, performing songs by David Bowie, James Brown, the Stones, Sonic Youth and The Clash. You'll be moved and surprised with their interpretations of 'I wanna be sedated', 'Golden years', 'I feel good' and 'Stayin' alive'.

SOMERVILLE

1-7 Dec, 8.30pm

JOONDALUP PINES

8-21 Dec, 8.30pm

PRICE \$9

BOOKINGS 6488 5555

Learning Areas: Media, English

Themes: values, immigration, culture, gardening, money versus community values, devotion, friendship

Duration: 100 minutes

This gentle comedy centres on a bunch of grumpy old men who get very tetchy when a family of asylum seekers are allocated a plot of land to grow vegetables alongside their precious allotments. Funny and moving, this British charmer features a very unsexy list of ingredients – gardening, immigration and telephone masts – but the plots are linked by such a fascinating and quirky cast of characters that it's impossible not to care about every one of them.

JOONDALUP PINES

1-7 Dec, 8.30pm

SOMERVILLE

8-14 Dec, 8.30pm

PRICE \$9

BOOKINGS 6488 5555

SUPPORTED BY

LOTTERYWEST, THE UNIVERSITY OF WESTERN AUSTRALIA, THE WEST AUSTRALIAN, EDITH COWAN UNIVERSITY, WATERSHED PREMIUM WINES, THE WATERBOYS PTY LTD, MUST WINEBAR, ABC 720

**CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER**

RioTinto

SUPPORTED BY



Lotterywest Festival Films



Lemon Tree G

Learning Areas: English, Media, Society and Environment

Themes: gender, ownership, justice, values, Middle-East question

Duration: 106 minutes

In English, Arabic and Hebrew with subtitles

The Israeli Defence Minister lives on the Green Line border between Israel and the West Bank, opposite the lemon grove of Salma (Hiam Abbass), a Palestinian widow. The security forces are quick to declare that Salma's lovingly-tended trees pose a threat to the Minister's safety and issue orders to uproot them. Salma stands up against her neighbour and goes all the way to the Israeli Supreme Court to try to save her trees.

As we follow Salma's legal and personal journey and her fight to survive, we learn a great deal about the complexities and chaos – dark but sometimes comic – that characterise the ongoing struggle in the Middle East.

SOMERVILLE

23 Feb–1 March, 8.30pm

JOONDALUP PINES

2–8 March, 8.30pm

PRICE \$9

BOOKINGS 6488 5555

SUPPORTED BY

LOTTERYWEST, THE UNIVERSITY OF WESTERN AUSTRALIA, THE WEST AUSTRALIAN, EDITH COWAN UNIVERSITY, WATERSHED PREMIUM WINES, THE WATERBOYS PTY LTD, MUST WINEBAR, ABC 720

**CHILDREN & YOUNG PEOPLE'S
PROGRAM PARTNER**

RioTinto

SUPPORTED BY



Secondary Schools Pack Calendar

Fri 13 Feb–Sun 8 March 2009

Fri 13 Feb	11am–5pm Imants Tillers	11am–9pm Oscar Muñoz	noon–5pm of art and music	7.30pm Nostalgia
	8.30pm Welcome to Country	8.45pm Lotterywest Festival Celebration: Laya Project Live!		
Sat 14 Feb	10am–5pm Larrakitj	11am–6pm Oscar Muñoz	2.15 & 7.30pm The Year of Magical Thinking	7.30pm Samuel Beckett: Fragments
	7.30pm Nostalgia			
Sun 15 Feb	10am–5pm Larrakitj	11am–6pm Oscar Muñoz	noon–5pm Imants Tillers	2 & 7.30pm Samuel Beckett: Fragments
	7.30pm Nostalgia	8pm Chick Corea and John McLaughlin: Five Peace Band		
Mon 16 Feb	10am–5pm Larrakitj	noon–5pm of art and music	6.30pm Art & Today: Eleanor Heartney	
Tue 17 Feb	10am–5pm Larrakitj	11am–5pm Imants Tillers	11am–6pm Oscar Muñoz	noon–5pm of art and music
	7.30pm Samuel Beckett: Fragments	7.30pm Nostalgia	7.30pm The Year of Magical Thinking	7.30pm Ballet du Grand Théâtre de Genève 8.30pm Ballet at the Quarry
Wed 18 Feb	9.30am Chris Watson 10am–5pm Larrakitj	11am–5pm Imants Tillers 11am–6pm Oscar Muñoz	noon–5pm of art and music 7pm The Nargun and the Stars	7.30pm Samuel Beckett: Fragments
	7.30pm Ballet du Grand Théâtre de Genève	7.30pm Nostalgia 7.30pm The Little Match Girl Passion	7.30pm The Year of Magical Thinking	
Thur 19 Feb	10am–5pm Larrakitj 11am–5pm Imants Tillers	11am–6pm Oscar Muñoz	11am & 7.30pm The Year of Magical Thinking	noon–5pm of art and music
	7pm The Nargun and the Stars 7.30pm Nostalgia	7.30pm Samuel Beckett: Fragments	7.30pm Ballet du Grand Théâtre de Genève	7.30pm Gidon Kremer and Kremerata Baltica
Fri 20 Feb	All day Revolt of the Mannequins 10am–5pm Larrakitj	11am–5pm Imants Tillers 11am–9pm Oscar Muñoz	noon–5pm of art and music 7pm The Nargun and the Stars	7.30pm Samuel Beckett: Fragments
	7.30pm Nostalgia	7.30pm The Year of Magical Thinking	7.30pm Ballet du Grand Théâtre de Genève	
Sat 21 Feb	All day Revolt of the Mannequins 10am–5pm Larrakitj	11am–6pm Oscar Muñoz	11am, 1.30pm & 7pm The Nargun and the Stars	2 & 7.30pm Samuel Beckett: Fragments
	2 & 7.30pm Nostalgia	2.15 & 7.30pm The Year of Magical Thinking	8pm Antigone	
Sun 22 Feb	All day Revolt of the Mannequins 10am–5pm Larrakitj	11am–6pm Oscar Muñoz noon–5pm Imants Tillers	1–4pm of art and music 2pm Samuel Beckett: Fragments	5pm The Year of Magical Thinking 6.30pm Black Angels
Mon 23 Feb	All day Revolt of the Mannequins	10am–5pm Larrakitj	noon–5pm of art and music	6.30pm Antigone
Tue 24 Feb	All day Revolt of the Mannequins 10am–5pm Larrakitj	11am–5pm Imants Tillers 11am–6pm Oscar Muñoz	noon–5pm of art and music 7pm The Nargun and the Stars	7.30pm Samuel Beckett: Fragments
	7.30pm The Year of Magical Thinking	8pm Antigone	8.30pm Ballet at the Quarry	

Calendar continued on page 35

Secondary Schools Pack Calendar

Fri 13 Feb–Sun 8 March 2009

Wed 25 Feb	All day Revolt of the Mannequins 9.30am Chris Watson	10am–5pm Larrakitj 11am–5pm Imants Tillers	noon–5pm of art and music 11am–6pm Oscar Muñoz	7.30pm Samuel Beckett: Fragments
	7pm The Nargun and the Stars	7.30pm The Year of Magical Thinking	8pm Antigone	
Thur 26 Feb	All day Revolt of the Mannequins	9.45am–2pm Perth Writers Festival Schools Day	10am–5pm Larrakitj 11am–5pm Imants Tillers	11am–6pm Oscar Muñoz
	noon–5pm of art and music	7pm The Nargun and the Stars	8pm Antigone	
Fri 27 Feb	All day Revolt of the Mannequins 10am–5pm Larrakitj	11am–5pm Imants Tillers 11am–9pm Oscar Muñoz	noon–5pm of art and music 7pm The Nargun and the Stars	8pm Antigone
Sat 28 Feb	All day Revolt of the Mannequins 10am–5pm Larrakitj	11am–6pm Oscar Muñoz	11am, 1.30pm & 7pm The Nargun and the Stars	8pm Antigone
Sun 1 March	11am & 1.30pm The Nargun and the Stars	noon–5pm Imants Tillers	10am–5pm Larrakitj	11am–6pm Oscar Muñoz
Mon 2 March	10am–5pm Larrakitj	noon–5pm of art and music		
Tue 3 March	10am–5pm Larrakitj 11am–5pm Imants Tillers	11am–6pm Oscar Muñoz 11am & 8pm Antigone	noon–5pm of art and music	
Wed 4 March	9.30am Chris Watson 10am–5pm Larrakitj	11am–5pm Imants Tillers 11am–6pm Oscar Muñoz	noon–5pm of art and music	8pm Antigone
Thur 5 March	10am–5pm Larrakitj 11am–5pm Imants Tillers	11am–6pm Oscar Muñoz 11am & 8pm Antigone	noon–5pm of art and music	
Fri 6 March	10am–5pm Larrakitj 11am–5pm Imants Tillers	11am–9pm Oscar Muñoz noon–5pm of art and music	7.30pm A Flowering Tree	8pm Antigone
Sat 7 March	10am–5pm Larrakitj	11am–6pm Oscar Muñoz	2 & 8pm Antigone	7.30pm A Flowering Tree
Sun 8 March	10am–5pm Larrakitj	11am–6pm Oscar Muñoz	noon–5pm Imants Tillers	

Secondary Schools Booking Form

School Name _____

Postal Address _____

Phone _____ Fax _____ Email _____

Contact Name _____ Contact Phone _____

Event	Date	Time	No. of tickets	Ticket Price	Total
Art & Today: Eleanor Heartney				Free	
Chris Watson: Whispering in the leaves				Free	
Nostalgia				\$15	
Samual Beckett: Fragments				\$15	
The Nargun and the Stars				\$15	
Ballet du Grand Théâtre de Genève				\$15	
The Little Match Girl Passion				\$15	
Black Angels				\$15	
A Flowering Tree				\$15	
Chick Corea and John McLaughlin: Five Peace Band				\$15	
Young@Heart (PG)				\$9	
Grow Your Own (PG)				\$9	
Lemon Tree (G)				\$9	
Perth Writers Festival Schools Day Lower Secondary (Yr 8-9)				\$15	
Perth Writers Festival Schools Day Upper Secondary (Yr 10-12)				\$15	
Transaction Fee					\$6.60
Total Amount Due:					

Amount enclosed: \$ _____ Signature _____

Contact: Perth Festival Information Centre
M418, The University of Western Australia, 3 Crawley Ave, Crawley WA 6009

Hours: Monday–Friday 9am–5pm

Telephone: (08) 6488 5555

Fax: (08) 6488 8555

E-mail: schools@perthfestival.com.au

Secondary Schools Booking Form

continued

Office use only:	
Date of Application:	Date of Payment:
No of Tickets:	Amount Recieved:
Entered:	Invoice No:
Cheque No:	Tickets Issued:

Please contact individual companies regarding booking for these events: **The Year of Magical Thinking, Antigone, Ballet at the Quarry, Gidon Kremer and Kremerata Baltica, Imants Tillers, of art and music, Oscar Muñoz, Larrakitj**

BOOKING CONDITIONS

- Bookings open Monday 10 November 2008.
- Tickets will be reserved for schools in order of receipt of application.
- Where date is unavailable, tickets will be issued for the alternative date if suitable. Perth Festival will advise you if your seating request/s are not available.
- Please advise the Perth Festival Information Centre as soon as possible of any change in numbers. Any reduction in numbers will not be honoured once payment is made.
- Cheques should be made payable to **Perth International Arts Festival**.
- PLEASE ADD \$6.60 TRANSACTION FEE TO TOTAL COST OF BOOKING.

Important Notes:

Demand is likely to exceed available tickets and places are offered on a first-come, first-served basis. We reserve the right to limit the number of seats available to any one school should this become necessary.

We are unable to offer school groups discounts to the top-priced seats for public performances.

In most cases the seats will be in C Reserve unless we are able to offer a special school performance. Schools can purchase B reserve tickets at normal group prices for groups over 10.

One teacher per 15 students may attend at no charge. Accompanying teacher to student ratio should be no higher than 1:15. Please include teacher numbers on the booking form.

Please ensure your students are briefed on theatre etiquette, particularly regarding the use of mobile phones. Seats offered to schools are in public performances and the comfort and enjoyment of our full-price paying audience is paramount. Behaviour that is unruly or causes disturbance to others will not be tolerated.

Please note suitability is based on our recommendation only. We have noted warnings of potentially offensive content to the best of our knowledge. The Perth International Arts Festival takes no responsibility for any offence caused.

Booking scan be made by mail, fax or email. To make a booking, have a booking form sent to you, or for more information, please contact: Perth Festival Information Centre (08) 6488 5555.